

JEUDI 2 MAI 2013 | 11H33

**la Nouvelle
République.fr**

MES FAVORIS Tours – Poitiers

Deux-Sèvres - Parthenay - Danse

Aléa Citta porte haut l'art de la danse

02/05/2013 05:29

En préambule à la Journée internationale de la danse du lundi 29 avril dernier, la compagnie Aléa Citta a présenté une soirée Ciné-Danse en partenariat avec le cinéma le Foyer. Dans un premier temps, la danseuse Ana Popovic et le pianiste Jean-Luc Algourdin ont donné une performance improvisée, « Les instantanés », « *faisant vibrer le corps dansant et le corps sonnant. Travaillant les matières, éprouvant la danse et la musique, en résonance-dissonance* », selon les mots de la chorégraphe Sophie Lenfant.

Le deuxième temps fut réservé à la projection, en 3D, du film documentaire « Pina », de Wim Wenders. Ce film hommage fit découvrir l'univers esthétique singulier de quelques-unes des plus grandes œuvres de la chorégraphe allemande Pina Bausch, décédée en 2009. Un film dansé, porté par les danseurs de l'ensemble Tanztheater Wuppertal.




Instant de l'improvisation « Les instantanés ».

A lire aussi sur La NR

- ▶ **SORTIE** Soirée ciné-danse " Les instantanés "
- ▶ **CELLES-SUR-BELLE** Le " cannabiculteur " trahi par l'immobilité de son auto
- ▶ Les arcades poursuivent leur mue commerciale
- ▶ 1,5 milliard de fraude fiscale en Poitou-Charentes ?
- ▶ Danse : la Journée mondiale sera célébrée en Gâtine

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[?]

Devenir annonceur

où la moyenne des pays de l'UE s'établit à 44,8%. De la même façon, les entreprises tchèques sont taxées à hauteur de 19%, alors que l'impôt sur les sociétés est en moyenne de 31,9% au sein des Vingt-Sept.

MP3:
32kbps

[Archives](#)

Un appel d'offres des services pénitenciers annulé

Le service pénitencier tchèque a commis plusieurs fautes dans un appel d'offres d'une valeur de 25 millions de couronnes (près d'un million d'euros) visant à acquérir des émetteurs-récepteurs. Le Bureau pour la protection de la concurrence (ÚOHS) a donc pris la décision d'annuler la transaction entre le service des prisons et la société retenue. Selon la haute autorité, l'institution pénitencière n'a pas présenté un cahier des charges assez rigoureux présentant clairement ce qu'elle entendait se procurer. L'ÚOHS a donc jugé l'appel d'offres non transparent. Le service pénitencier tchèque avait choisi la société RDC Radiokomunikace pour lui fournir 3000 émetteurs portatifs et 250 postes fixes mais, suite à la décision de l'ÚOHS, devra réexaminer toutes les autres offres.

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Célébration à Prague ce lundi de la Journée internationale de la danse

Pour la quatrième année consécutive, la Journée internationale de la danse est célébrée également en République tchèque ce lundi. Les organisateurs ont cependant été contraints d'annuler une bonne partie des festivités qui devaient commencer sur la piazzetta située près du Théâtre national soit dans le quartier touché ce matin par une importante explosion. De nombreuses personnalités de la scène tchèque participent à l'événement, comme Kateřina Stupecká, Věra Ondrašíková, Adéla Petáková ou les ensembles 420people et ME-SA. Manifestation mise en place par le comité international de la danse de l'Institut international du théâtre, une ONG associée à l'UNESCO, la Journée internationale de la danse est fêtée dans le monde depuis 1982. La date du 29 avril commémore l'anniversaire de la naissance de Jean-Georges Noverre, créateur français du ballet moderne.

Student Agency veut devenir leader du marché des taxis à Prague

La société de transport Student Agency, connue pour ses autobus jaunes et sa politique commerciale offensive, s'apprête à investir le marché des taxis pragois et entend devenir la plus importante entreprise du secteur d'ici à un an. C'est ce qu'a annoncé Radim Jančura, le directeur de la compagnie, à l'agence de presse ČTK. Il travaille également pour la nouvelle société Tick Tack Taxi, laquelle est détenue à 80% par Student Agency. Les 20% restant appartiennent à l'entreprise Tick Tack qui propose un service de taxi pour des clients fortunés ou pour d'autres firmes. Le nouveau service doit ouvrir le 15 juin et se mettre en place progressivement jusqu'à la fin de l'été. Radim Jančura considère que les taxis pragois ont une très mauvaise réputation et il entend changer cela avec « des tarifs attractifs » et des « véhicules vieux de moins d'un an ».

Presse : le Premier ministre slovaque accueillerait favorablement une nomination de Livia Klausová à la tête de l'ambassade tchèque à Bratislava

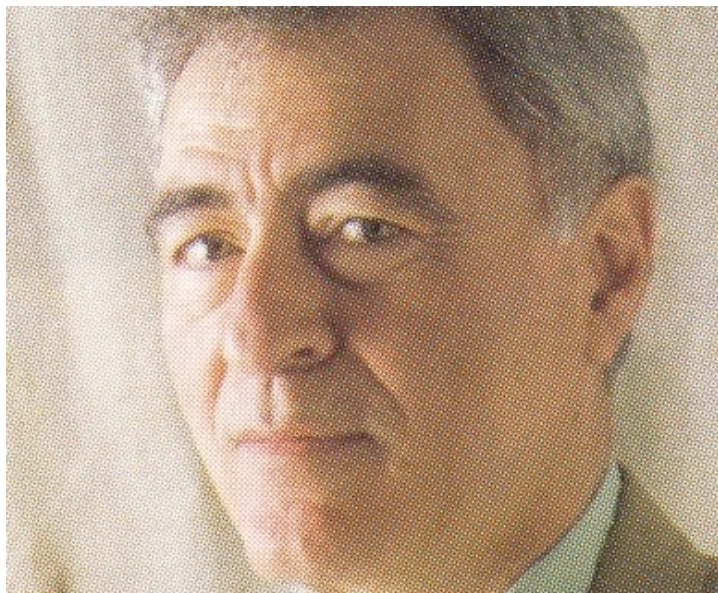
Le Premier ministre slovaque Robert Fico aurait déclaré, selon le quotidien Mladá fronta dnes, que Lidia Klausová, la femme de l'ancien chef d'Etat Václav Klaus, serait chaleureusement accueillie à Bratislava si elle y était nommée ambassadrice tchèque. Cette possibilité, évoquée par l'actuel président Miloš Zeman mais très contestée par le ministre des Affaires étrangères Karel Schwarzenberg qui lui reproche son inexpérience, témoignerait d'une « grande compréhension des liens tchéco-slovaques » selon le social-démocrate Robert Fico.

Les habitants du quartier insalubre Přednadrází à Ostrava signent un nouveau bail

Les habitants des logements insalubres de la rue Přednadrází à Ostrava en Moravie ont signé lundi un nouveau bail avec leur propriétaire Oldřich Roztočil. Celui-ci a déclaré aux journalistes que 11 des 14 logements étaient loués et a insisté sur le fait qu'ils seraient tous parfaitement habitables à l'exception d'un seul. Le loyer en comptant les charges s'élèverait à 6500 couronnes par mois (environ 155 euros). A l'été dernier, la mairie d'Ostrava avaient décidé d'expulser les personnes qui vivaient là, toutes rom, du fait de l'insalubrité de ces habitations. La plupart avaient refusé cette décision et entamé une lutte afin que les pouvoirs publics réhabilitent ce ghetto, une terminologie employée par les médias tchèques.

Un nouveau serveur vocal pour aider les proches d'enfant disparu

Armenian dances must be "exported" worldwide: Chairman of International Dance Council



15:21, 29 April, 2013

YEREVAN, APRIL 29, ARMENPRESS. The 2014 World Dancing Congress will considerably be held in Yerevan. As reports "Armenpress" the Chairman of the International Dance Council Alkis Raftis stated that if everything goes in accordance with the schedule, than that significant event of the dancing world will be held in Yerevan.

Among other things Alkis Raftis noted: "Today millions of people celebrate the International Dance Day worldwide. April 29 also symbolizes the activity we have carried out during these years." In his opinion each country of the world has its style of dancing, and it's of a certain importance that along with the national dances international dancing is widespread in Armenia as well.

Also Alkis Raftis touched upon the future programs and underscored that they are planning to "export" Armenian dances in future.

Summing up Alkis Raftis emphasized: "We want to spread and make the Armenian dances fashionable in entire world, like Spanish Flamingo, Argentine Tango, and Cuban salsa. I imagin Kochari spread throughout the world."

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WIESBADENER KURIER

THEATER

Compagnie Käfig zeigt im Großen Haus Wiesbaden „Yo Gee Ti“ als deutsche Erstaufführung

02.05.2013 - WIESBADEN

Von *Melanie Suchy*

Der Internationale Tag des Tanzes. Das klingt, als müsste „der Tanz“ wie ein vom Aussterben bedrohtes Vögelein mit Aufmerksamkeit beschenkt werden. Diese 22 Jahre alte Initiative des Internationalen Theaterinstituts für jeden 29. April macht auch keinen Tänzer satt. Die Maifestspiele aber boten, passend, Tanz an diesem Tag, und Intendant Manfred Beilharz, jenem Institut seit Jahrzehnten verbunden, hielt eine kurze Ansprache. Wort und Bild überließ er dann, per Videoeinspielung, dem Choreografen Lin Hwai-Min, dessen Cloud Gate Dance Company aus Taiwan mehrmals in Wiesbaden gastiert hat. Rückwärts gehend zieht ein Mann einen Rechen durch Sand, verwischt und formt eine Spur, eine große Spirale. Dazu spricht der Künstler vom Tanz als „Metapher für das Leben an sich“ und dass die heutigen Millionen digitaler Zappelbilder den Tanz nicht ersetzen können, „denn Bilder atmen nicht“.

Viel Augenfutter

Schön gesagt. Führt man den Gedanken weiter, „atmet“ leider auch nicht jedes „live“ getanzte Bühnenwerk: wenn es zu sehr aufs Bildhafte setzt. Aufs Aussehen. So wie die folgende Aufführung der Compagnie Käfig von Mourad Merzouki, die inzwischen am Nationalen Choreografischen Zentrum Créteil und Val-de-Marne in Paris residiert. „Yo Gee Ti“ von 2012, in Wiesbaden als deutsche Erstaufführung gezeigt, bot Augenfutter, das, kombiniert mit einem exotistisch angehauchten, gefühligen Musikmix von AS'N, das Publikum (mit vereinzelt Ausnahmen) am Ende jubeln ließ.

Es fing ja auch gut an. Wie seltsame, mathematisch betriebene Männlein im Walde sitzen die zehn Tänzer im Halbdunkel am Boden in einer Reihe, über sich ein paar baumdicke Knoten an hängenden Seilen, und klappen nur Knie, Hüften und Ellbogen auf und nieder. Hier zwei, dort drei oder vier, im ständigen Wechsel. Wie eine lebendige Maschine, ein Webstuhl. Der chinesische Titel der Choreografie bedeutet „organischer Gegenstand“. Dann tappeln sie als Vierfüßler umher, Bauch nach oben. Das Erdverbundene, Tiefgelegte wird den gesamten Abend durchziehen. Das Bühnenbild „lebt“ mit seinen vom Himmel ragenden Wollklumpen des Künstlers Johan Ku, die in einer schönen Szene Wiedergänger finden als unförmige bauchige Hüllen, aus denen Arme und Köpfe quillen. Die Fädenvorhänge, die mitunter auf die Bühne gezogen werden, ermöglichen hübsche



„Yo Gee Ti“ will eine europäisch-taiwanesisches Begegnung sein. Gegen Ende hin gewinnen die europäischen Tänzer der Compagnie Käfig etwas zu sehr die Oberhand.

Foto: Martin Kaufhold

Lichteffekte, aber wirken neben den Knotengebilden zu sauber. Der Tanz soll eine europäisch-taiwanesisches Begegnung sein, ein Vernetzen oder Verweben vielleicht. In einigen Zweier- und Gruppenformationen gelingt das. Doch den neben und zwischen die fünf Käfig-Männer platzierten chinesischen Tänzern und Tänzerinnen hätte man mehr Anteil gewünscht.

Ihnen merkt man, bei aller gebotenen Schnelligkeit, die Herkunft aus dem Ballett an, eine mit dem Raum verbundene Eleganz und ein musikalischeres Timing. Merzoukis Männer stammen aus dem Hiphop. Und leider setzt der Choreograf dessen altmodische Leistungsschau samt Handständen und Headspin im Laufe von „Yo Gee Ti“ immer stärker ein. Soll das eine Befreiung aus Mechanik und Begrenzung darstellen, das Individuelle feiern? Es bedient Klischees, Sensationsgier und applaudiert dem Sport am Tag des Tanzes.

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COREOGRAFÍAS A PIE DE CALLE

Bailes y cuentos del mundo

El sol iluminó la celebración del Día Internacional de la Danza que se tuvo que suspender el lunes. La plaza San Lamberto acogió a los 10 grupos que participaron en la iniciativa.

MARÍA VALDOVÍN 04/05/2013

"La danza une a la personas. Y la danza sucede en el punto de fuga. Los movimientos desaparecen a medida que ocurren. La danza existe en ese instante fugaz. Es precioso. Es una metáfora de la vida misma". Así comenzaba el mensaje del Día Internacional de la Danza, escrito este año por el coreógrafo taiwanés Lin Hwai-min. Y aunque la lluvia de la capital aragonesa retrasó la celebración, prevista para el pasado lunes, a la tarde de ayer, el cálido y brillante sol iluminó por fin los diferentes estilos y bailes del mundo que se congregaron en la zaragozana plaza de San Lamberto.



El grupo de danza oriental y tribal Aswan aportó los ritmos más exóticos.
Foto: ÁNGEL DE CASTRO

La pareja de bailarines Guy Aloni y Vanesa Pérez fueron los encargados de marcar los primeros pasos de la tarde en un número en el que únicamente reinaba la improvisación. Minutos antes de salir comentaban como esa vertiente de la danza "se ha convertido en una auténtica forma de arte". Además, destacaban su autenticidad y sinceridad ante el público, "cuando nos sumergimos en el baile e improvisamos estamos completamente expuestos y se crea un ambiente mágico".

Y la espontaneidad más contemporánea dio paso al milenar baile de la danza del vientre. Ataviadas con sedosas faldas y abalorios, el exótico baile de Aswan aportaba movimientos orientales a la gran tarde multicultural. "La danza forma una parte importante de nuestras vidas y es emocionante poder celebrar su día en la calle, tan cerca del público". Afirmaban Verónica, Mayca y Delia, componentes de Aswan.

Un cuento bailado

La ventana cultural y la fundación Ozanan guardaban una de las sorpresas más especiales de la tarde. Un grupo de niños escenificaron el cuento de *Mulu, Ely y Jara* a través del baile como única forma de expresión. Una historia ideada por los propios pequeños en un taller de la última carrera del Gancho, en San Pablo, con el viaje como hilo argumental y que iba explorando las riquezas y virtudes de las dispares danzas de los cinco continentes. "Las cuentos también se pueden contar a través de los movimientos y el baile; y sin duda, los niños son quienes mejor lo hacen", confesaba Rosa Escuin, directora de La ventana cultural y coordinadora de la iniciativa.

A ellos les sucedieron los ritmos brasileños de la Asociación Aragonesa de Capoeira, la danza teatro de Zara Siligato, el estilo más urbano de la Academia de Danza Dance--Style o el folclore argentino del Centro Carlos Gardel. Grupos, alumnos y profesionales amantes de la danza. Una amalgama de géneros que brindó la belleza de este arte al numeroso público que se congregaba a pie de calle.

Además de los diferentes espectáculos La ventana Cultural también instaló en la misma plaza el Árbol de los deseos para la danza en la que el público aportaba una hoja cargada de sueños.

Gayatri Tandon, Hindustan Times

New Delhi, April 27, 2013

First Published: 17:38 IST(27/4/2013)

Last Updated: 01:15 IST(28/4/2013)

 Print

Delhi, the dancing queen

Tomorrow is World Dance Day, and Delhi's dancers have their best shoes on. From ballet to balle balle, the Capital is known to be great at shaking leg, and has been a breeding ground for many Indian dances as well as international dance forms of late. "An art so important definitely deserves a World Dance Day, and this occasion is grandly celebrated all over the world," says Nikolina Nikoleski, a free-style contemporary dancer based in the city. "The main aim of celebrating such a day is to celebrate dance and bring together people who speak the common language of dance," she adds.

And, she is not the only one preparing for the occasion. Dance expert Tulsi Badrinath will be launching her book 'Author, Master of art- A life in Dance' on April 29. "Dancers celebrate dance everyday. We celebrate life everyday when we dance. My book celebrates dance as well," she says.

On being asked about the spirit of Delhi on this day, Bharatanatayam exponent Geeta Chandran says, "I have been performing in Delhi since the time I was born. The audience is always so very inquisitive. It is indeed very overwhelming." And it's not just traditional Indian dances that the city is celebrating. While Bollywood-style moves rule discs and clubs in the Capital without occasion, other globally popular styles such as Salsa, Zouk and belly dancing have also found their place under Delhi's sun. "The youth is seen getting engaged in a lot of popular international dance forms like salsa, meringue and jazz," says Shalu Chopra, director Mundo Latino, a GK-based dance school.

Catch it here

What: International Dance Day Celebrations**When:** From April 29 to May 5**Timings:** 7 pm onwards**Where:** India Habitat Centre, Lodhi Road**NEAREST METRO STATION:** Jor Bagh on the Yellow Line<http://www.hindustantimes.com/StoryPage/Print/1051311.aspx>

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Institute launch, cultural programmes mark International Dance Day

Dishya Sharma Posted online: Tue Apr 30 2013, 01:16 hrs

Dance and cultural institutes across the city observed International Dance Day, which is celebrated across the world on April 29 every year, with a variety of activities including launching new dance institutes and organising cultural programmes.

The Shiamak group, a dance institute with branches across various venues in the city, marked the day by introducing their students to new forms of international dance styles during their sessions.

The new genres of dance included a mix of Indo-contemporary modern movement based on ballet and visuals, a collaboration of hip-hop and street funk called ShaBop and a unique blend of Bollywood dance with jazz.

“The fact that we have a special day dedicated to celebrate the art of dance goes to show its relevance globally. Over the last twenty years, dance has found respect not only as an art form but also as a viable career option. Dance is an expression of soul and it is proved to have therapeutic properties as well. I urge everyone to take up dancing for good,” said Shaimak Davar, a dancer and choreographer.

Shilpa Danave, who runs a dance academy Margram at Hadapsar, chose the occasion to launch a new branch at Magarpatta City. The launch ceremony featured performances by Ficticious dance troupe who were finalists at the reality television show India’s Got Talent (Season 2), and Shiraz Irani, a city-based dancer who also appeared in the finale of fourth season of the same show. The students of the academy also put up a series of entertaining performances.

Akhil Bharatiya Sanskruthik Sangh, who works to preserve the cultural heritage in the city, also joined the celebrations by organising a dance event at Yashwantrao Chavhan auditorium in Kothrud.

The event, themed on classical and folk genres, was inaugurated with a group performance dedicated to Lord Ganesha. The event also featured a performance from dancer Saylee Agnave who was recently honoured with the Rashtrapati Award for the best dancer in the specially-abled category. Celebrated dancers like Kathke Wadekar and Tejaswani Vaidy also performed.

“This day is an opportunity for us to spread knowledge of dance including its purpose and role in one’s life. We are trying our best to conserve our traditional dance culture which is dying. Days like these help us keep our dance forms alive,” said Ratna Wagh, chairperson of Akhil Bharatiya Sanskruthik Sangh.

A day to celebrate the great world of dance

Author: Geeta Chandran

- Published Date: May 5, 2013 12:00 AM
- Last Updated: May 4, 2013 8:30 AM

World Dance Day, promoted by the CID and celebrated every year on 29th April since 1982, aims at attracting attention to the art of dance.

Forty years ago, in 1973, a group of dance enthusiasts and dancers from several countries gathered at the Palais de l'Unesco in Paris to found the International Dance Council (CID), envisaged as a global body instituted to protect the interest of dance. Strangely, at that time, India—the land where even the gods danced—was not part of the group. The founding fathers and mothers of the CID were active in ballet and modern dance, so subsequent members continued to be distinguished dancers, choreographers and dance teachers from these specialisations only; and they were all mainly Europeans.

It was much later, from 1999, that the CID membership was opened to personalities from other forms of dance: traditional, contemporary, tango, Indian, therapeutical, Oriental, etc. Today, one can say that CID is truly representative when it comes to dance idioms, geographical areas and functions. According to CID President Alkis Raftis, “Scholars constitute a high proportion of CID membership... university professors, holders of doctorate degrees, authors of dance books, researchers. Organisations such as federations, unions, university departments, associations or regional groupings remain as the most important category of members.”

World Dance Day, promoted by the CID and celebrated every year on 29th April since 1982, aims at attracting attention to the art of dance. It is celebrated by thousands of dancers around the globe. On that day, dance companies, dance schools, organisations and individuals—professionals as well as amateurs, organise an activity addressing an audience different from their usual one. To spread the buzz as it were!

For the past decade, celebrating World Dance Day has caught on in India too. The Spic Macay for example, takes well-known dancers to schools and colleges for a special celebration of dance. Since 1995, in collaboration with the India International Centre and support from the Ministry of Culture and Sangeet Natak Akademi, I have curated a celebration of World Dance Day featuring seminars, talks and films that promote Indian classical dance. The celebrations culminate with a Young Dancers Festival that offers an eclectic platform to emerging artistes. The Young Artists Fest is my way of paying back. Years ago, the renowned Odissi dancer Sonal Man Singh had invited me to perform in her Young Dancers Fest. That was a huge honour and I remember it fondly.

This year, the seminar I have planned focuses on the difficult issue of What is Classical Anymore? With so many diluting influences from different media, the onslaught of technology on teaching methodologies, with students of dance in a perpetual hurry to perform, it was time to assess what the Indian classical experience truly entails and embraces. And to initiate the dialogue will be India's pre-eminent dance scholar and dancer Vidushi Dr Kapila Vatsyayan who has witnessed first-hand the birth and moulding of so many of our classical genres.

But beyond specific events, the day is sacred to all dancers. It is a reiteration of their continuing worth and a tribute to their sweat as they tame their bodies to craft experiences that transcend time and memory. Happy World Dance Day!

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Source: <http://www.indiaprwire.com/pressrelease/education/20130430183487.htm>

Sangam University Bhilwara Rajasthan Celebrates International Dance Day - IDD 2013

No one has doubts the popularity of dance in India yesterday, India today and India tomorrow. Invariably, every one dances to celebrate every other occasion and it does call for one occasion to celebrate dance itself by dancing.

Bhilwara, Rajasthan, April 30, 2013 /[India PRwire](#)/ -- It is said in the Great Preface of "The Book of Songs," an anthology of Chinese poems dating from the 10th to the 7th century BC: "The emotions are stirred and take form in words. If words are not enough, we speak in sighs. If sighs are not enough, we sing them. If singing is not enough, then unconsciously our hands dance them and our feet tap them."

According to Martha Graham acknowledged as the Picasso of Dance, "Great dancers are not great because of their technique; they are great because of their passion." To quote Friedrich Nietzsche "Dancing in all its forms cannot be excluded from the curriculum of all noble education; dancing with the feet, with ideas, with words, and, need I add that one must also be able to dance with the pen?"

One of the major objectives of the International Theatre Institute - ITI which is an NGO in formal associate relationship with UNESCO is to promote international exchange of knowledge and practice in the domain of the performing arts. In 1982 the International Dance Committee - IDC of the ITI founded International Dance Day - IDD to be celebrated every year on the 29th April, the birth anniversary of Jean-Georges Noverre (1727-1810) acknowledged as the creator of modern ballet.

The main purpose of IDD is to celebrate Dance, to revel in the universality of this art form, to cross all political, cultural and ethnic barriers and bring people together with a common language known as Dance. One of the highlights of the celebrations every year is to circulate across the world a message from an outstanding choreographer or dancer. The personality is selected by the founding entity of the International Dance Day - the International Dance Committee of the ITI, which collaborates with World Dance Alliance, a Cooperating Member of the ITI. For the year 2013 which is the 31st International Dance Day, the message author is the top ranking Taiwanese choreographer LIN Hwai-min Founder / Artistic Director, Cloud Gate Dance Theatre of Taiwan.

Sangam University Bhilwara keeping the rich tradition of celebrating days of national and international significance organized a colourful program on April 29 on the occasion of International Dance Day. The Guest of honor for the same was Limca Book of Records National Record Holder Ms Veena Ajmera an alumnus of Sangam ITM who is also a recipient of National Child Award for Exceptional Achievement 2001 award by Govt of India, Ministry of Human Resource Development, Department of Women & Child Development New Delhi for her outstanding ability in the field of folk dance.

Prof BR Natarajan President Sangam University welcomed Ms Veena with a bouquet and introduced her as a dreamer performer and achiever to the audience. Addressing the students, Ms Veena said that she was indeed proud to be an alumnus of Sangam ITM Bhilwara and cheered the students to celebrate the day tapping their feet.

Prof Natarajan addressing the audience gave an overview of the significance of the day and read out to the audience the passion packed message of the IDD Personality of the year LIN Hwai-min which goes as follows: "Dance is a powerful expression. It speaks to earth and heaven. It speaks of our joy, our fear and our wishes. Dance speaks of the intangible, yet reveals the state of mind of a person and the temperaments and characters of a people. In this digital age, images of movements take millions of forms. They are fascinating. But, they can never replace dance because images do not breathe. Dance is a celebration of life. Come, turn off your television, switch off your computer, and come to dance. Express yourself through that divine and dignified instrument, which is our

body. Come to dance and join people in the waves of pulses. Seize that precious and fleeting moment. Come to celebrate life with dance."

The students had a gala time dancing to a variety of bollywood hits, Punjabi songs, Rajasthani songs. The photographs of the event can be found in link

<https://plus.google.com/photos/116177009915742743032/albums/5872228624741508721?banner=pwa>

Notes to Editor

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<http://www.sangamuniversity.ac.in>

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POWAI FINE ARTS presents a Great Woman Artist and celebrates International Dance Day

By Citizen Journalist



PFA is proud to present Anuradha Pal, an internationally world-renowned artist. "The star tabla virtuoso and percussionist reigns supreme as the only female percussionist to have represented India to major festivals. She has emerged as a colossus on the percussion firmament as a tabla soloist and accompanist with top Indian and foreign classical musicians and dancers in major festivals around the world.

Watching Anuradha play the Tabla is a mesmerising

experience. The clarity of the Parans, the perfect conclusion of Tihayis... Like her Gurus, we can hear in her Tabla the sound of the horses' heels, the waterfalls, the rain, the lightning and thunder. Her fingers dance elegantly when she plays. Her eyes lashing out. Her face expressive... and she plays her tabla to perfection."

The clarity and balance of the table and 'bayan', precision in rhythm and cross-rhythms combined with a repertoire of compositions makes Anuradha's solo as well as accompaniment concerts a delight. Rhythm in music is perfect cadence and paramount to create a cohesive melody was proved in her dazzling performance marked with profound creativity, tremendous clarity and a fine tonal quality, along with exciting rhythmic improvisations, with spontaneity. She is a disciple of tabla maestros, the late Ustad Alla Rakha and Ustad Zakir Hussain.

The evening program will commence with a colourful Bharatanatyam recital by Sukanya Kumar, disciple of Padmashri Priyandarshini Gobind. This will be followed by recital by maestro Anuradha Pal.

All lovers of music and dance are cordially invited to enjoy this rare event.

Date: Sunday, 21st April 2013, Time: 6.00 p.m. sharp, Venue: S.M. Shetty School, Air-conditioned Auditorium, Powai

Entry for Members free. Donor Passes of Rs. 100/- per person available at the venue.



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JNMDA to organize International Dance Day

April 25, 2013 by Imphal Free Press | 0 comments



IMPHAL, Apr 25: The Jawaharlal Nehru Manipur Dance Academy (JNMDA) is going to organize the International Dance Day on April 29, 2013 at the Academy Auditorium at 4 pm. Ratan Thiyam, eminent theatre personality and Fellow of Sangeet Natak Akademi will grace the occasion as Chief guest, according to a statement from JNMDA.

The International Dance Day is promoted by the International Dance Council of UNESCO in 1982. The aim of the celebration is to increase awareness of the importance of dance among the general public. The main highlight of the celebration in Imphal would be the presentation of a Lai-haraoba performance by students of the Academy, Bharat Natyam by Gegnita Goswami and Shardhanjali (Dance-Drama) by Production Unit of the Academy, it added.

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Give dance a chance

April 26, 2013 by Imphal Free Press | [0 comments](#)



Leader Writer: Shobaraj Yumlembam

Many beneficial things are said about dance. Some of them worth mentioning are: dance is a skill that will stay with someone forever, is a key to good health, keeps one sharp and focussed, is a natural stress reliever, is a great confidence booster etc. This art form is attuned to rhythms and goes with the tune of music and/or beats. In India, its rich trove of various culture and art forms also include a wide array of dance forms based on the local traditions of various communities and ethnic groups.

Manipuri dance as one of the major Indian classical dance forms developed its own specific aesthetics, values, conventions and ethics. The Manipuri classical form of dance is claimed not only to be one of the softest and mildest but is included to be among the most meaningful dances of the world with the movements of the body and feet and facial expressions in Manipuri dance being subtle and aimed at portraying devotion and grace. The musical accompaniment for this dance form comes from a percussion instrument called 'Pung', a singer, cymbals and wind instrument such as flute.

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Many states in the country have taken up certain measures to preserve and promote their traditional dance forms. In recent times, the Chief Minister of Manipur has also assured full cooperation for the promotion of Manipuri dance and martial arts preservation. To preserve and promote Manipuri dance, Art & culture, the Government, non-governmental organisations (NGOs) and private stakeholders will join hands together to improve the support and facilities to artistes, he had said.

In many instances, the artistes in the state have expressed their desire that the Government and the concerned department must recognise the importance of art and culture and take due measures to preserve and promote various traditional art forms. However, the other truth is that there is no cultural policy in the state as yet and the topics of art and culture have not been included in the academic curriculum or syllabus. Artistes have also spoken out over the need for a cultural university be established here, and allocation of funds in the state budget to support various art forms.

With an aim to increase awareness of the importance of dance among the general public, the Jawaharlal Nehru Manipur Dance Academy has announced to organize the International Dance Day on April 29, 2013. International Dance Day was introduced in 1982 by the International Dance Committee of the International Theatre Institute (ITI), a UNESCO partner NGO, and is celebrated on April 29 every year. The goal of the "International Dance Day" is to celebrate dance, to revel in the universality of this art form, to cross all political, cultural and ethnic barriers and to bring people together through the common language of Dance.

However, to make the celebrations of any art forms complete and meaningful, the needful recognition, preservation and promotion of art and culture is the urgent need of the hour. The Ministry of Education can be approached with proposals to celebrate Dance Day at all schools with writing essays about dance, drawing dance pictures, dance competitions etc. Art and culture festivals have to be organized more frequently at both the state and national levels. Along with this, the encouragement and support of artists is very much required.

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The people of the state especially the artistes who known for their patience, talent and dedication shall one day get to witness the real and priceless celebration of dance day, music day, song day, or theatre day etc only when the art and culture finds its deserved place in the state. There must be State led initiatives to ensure that Manipur which is often pitched with the tag of `where the Gods took to dance` gets its place in the sun when it comes to the arena of dance.

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Author: **Imphal Free Press**

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International Dance Day celebrated

Ishrat Hyatt

Tuesday, April 30, 2013

Islamabad

International Dance Day is celebrated on April 29 every year and since our government does not patronise this art form, it is left to private individuals and organisations to keep the flag flying in Pakistan.

Accepting the challenge, Kuch Khaas (KK), a not-for-profit centre of art, culture and dialogue, organised a fun filled evening showcasing dance from different countries. The event was held on Sunday so that more people could avail the opportunity to be part of the celebration and enjoy the magic of dance and was very well attended by men, women and children, both expatriates and Pakistanis. The decorated garden provided the perfect ambience for the affair, which was both a platform to showcase talent as well as an opportunity to enjoy it.

Kuch Khaas Founder and CEO Shahana Afzal Khan, who is the driving force behind this centre, was also present and she gave a warm welcome to attendees as well as participants and a big thank you to all the KK team involved in putting the programme together. The programme began with a number performed by the children who are learning dance at KK and they got a hearty round of applause; they were followed by Ammar and his troupe performing the Brazilian Capoeira — a form of martial art that combines elements of dance and music. It was developed in the 16th century in Brazil, mainly by Africans and is known by quick and complex moves, using mainly power, speed and leverage for leg sweeps. An Indonesian dance with its elegant movements followed and was in sharp contrast to the boisterous Pakistani 'luddi' performed to the popular song, 'Latti di Chadar.'

The Chinese Lion Dance was a real hit with the children — the bright red, colourful costume skilfully manipulated by the dancers who wore it. The Pashtun 'Attan' and the Gilgit-Baltistan band and troupe were enjoyed by everyone, especially since these dances gave an opportunity for others to join in!

The graceful Filipino Dance, 'Bingun Carinosa' was performed by four young women and was followed by two lively Scottish 'reels' (the reel is a folk dance) and the 'merengue' a type of music and dance originating in the Dominican Republic and Puerto Rico, which has become popular throughout Latin America.

The surprise of the evening was a cameo performance by well know dancer, Nighat Chaudhry who has now made Islamabad her home. Her collaboration with Zain and his hip-hop moves was the stealer of the show and demonstrated what can be achieved with a little bit of imagination and lots of enthusiasm for the art of dance. The evening ended with an 'open house' kind of performance where all those who wanted to 'do their thing' were welcome to join in — which most of those present did, while the rest sat and clapped and enjoyed the 'hulla gulla!'

International Dance Day was introduced in 1982 by the International Dance Committee of the International Theatre Institute (ITI), a UNESCO partner NGO. The date was suggested by the International Dance Committee of ITI to commemorate the birthday of Jean-Georges Noverre (1727-1810), creator of modern ballet and author of the famous 'Lettres sur la danse' published in 1760 in Lyon. The goal of the International Dance Day is to celebrate Dance, to revel in the universality of this art form, to cross all political, cultural and ethnic barriers and bring people together through the common language of Dance. Together with the World Dance Alliance, ITI and its Dance Committee celebrate International Dance Day at UNESCO in Paris and all over the world.

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Solo celebrates International Dance Day

The Jakarta Post, Surakarta | Archipelago | Mon, April 29 2013, 4:19 PM

As many as 3,500 dancers from 129 groups across the country are taking part in the "Solo Dances for 24 Hours" spectacle in celebration of International Dance Day, which falls Monday on April 29.

The event, the seventh of its kind, was kicked off by the Indonesia Dance Institute's (ISI) dance maestro, Wahyu Santoso Prabowo.

The participants plan to dance 24 hours straight from 6 a.m. through the following morning.

"We hope our movement will spread worldwide, whether with contemporary or traditional dance, and involve more youngsters," said ISI rector Slamet Suparno as quoted by Antara news agency.

Wahyu was due to perform popular dances to gamelan music, including the Lantoyo dance, Pamungkas, Gunungsari, Dwi Asmoro, and Keblat Papat Lima Pancer.

Wahyu, who is a member of the ISI's dance department, and the others plan to dance all the way to the institute's Rector's Building and the ISI Hall.

Sri Rochana, a member of Surakarta's World Dance Day, said participants in the series of events marking this year's commemoration, which is entitled "Tradition Inspires the World", included school children and dancers from studios in Surakarta (commonly known as Solo) and other cities on Java, including Yogyakarta,

Semarang, Cirebon, Bandung, Jakarta, and from beyond, such as Sulawesi and Kalimantan.

"The number of registered dancers totals 3,500," she said.

"The event on Jl. Jend. Sudirman will be attended by Surakarta Mayor FX Hadi Rudyatmo and Deputy Mayor Achmad Purnomo, who will dress in Werkudara and Puntadewa attire (both beneficent figures from Indonesian puppet theater)," added Rochana. (asw)

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Bali Daily



🏠 Edition: Wednesday, May 01 2013

College celebrates International Dance Day

BY ON 2013-05-01

DENPASAR: The Indonesia Arts Institute (ISI) celebrated International Dance Day on Monday by organizing a series of dance performances, including a colossal performance of Bali's classical Legong dance involving 100 students.

"It is the first major celebration of International Dance Day in our college. The celebration also features performances from several senior lecturers," ISI rector I Gede Arya Sugiarta said.

Among the senior lecturers involved were Wayan Dibia, known as Bali's leading contemporary choreographer, I Gusti Ngurah Suweka and Cokorda Raka Tisnu.

"Each year our senior students compose at least 40 new dances. It means throughout the college's four years of existence, the students here have given birth to 160 new dances," he said.

Prior to its establishment as ISI, the college was known as the Indonesia Dance Academy (ASTI), which focused on the development and preservation of Indonesia's traditional and contemporary dances.

Currently, it also has music, shadow puppet and photography departments.

"But dance will always be the soul of this college," Sugiarta stressed.

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Petulu, the heron haven

As a nature-based tourist destination, Petulu in Ubud offers not only cool fresh air and a vast view of rice fields. The village is also habitat to thousands of kokokan (heron), particularly in Petulu Gunung customary hamlet.

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World Dance Day Commemoration on 29 April

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Details Published on Wednesday, 24 April 2013 11:55 Hits: 216



April 29th has been declared as World Dance Day by UNESCO in the year 1982 .World Dance Day has been observed in a grand scale the world over on 29th April every year. The commemoration of World Dance Day 2013 in Sri Lanka will be held at the Auditorium of the North Western Provincial Council, Kurunegala, on next Monday (29) at 9.30 a.m. under the auspices of T.B. Ekanayaka, Minister of Culture and the Arts.

The dance maestros such as Ahugoda Kira, Wellawa Kavisena and Mrs. Vijayanthimala Selvaratnam will be felicitated on the occasion of World Dance Day Commemoration in

recognition of their incomparable service to the art of dancing in Sri Lanka.

A special Lecture demonstration under the theme "Traditional Art of Dancing in Sri Lanka from the global perspective" will be delivered by Senior Professor Mudiyanse Dissanayaka and a special dance show will also be staged on the occasion by the state dance troupe.

The three day event would include a two-day conference sessions, an exhibition, a gala dinner and awards ceremony, complemented by a cricket afternoon, a hosted port visit, and networking opportunities.

The inaugural session will also be attended by the Minister of Petroleum Industries Anura Priyadarshana Yapa, Minister of Ports and Highways (Projects) Rohitha Abegunawardhane, Governor of the Central Bank Ajith Nivard Cabraal, Chairman of the Sri Lanka Ports Authority Dr. Priyath B. Wickrama, and several others.

The two-day conference sessions would focus on important themes from the maritime and logistics industry, including successfully creating state-of-the-art port and maritime facilities, financing and investing in major maritime and transport projects in Sri Lanka, Indian Ocean transport infrastructure projects, offshore and onshore energy development and production in Sri Lanka, protection against threats at sea, waterborne tourism and marine development and a workshop concerning successful free-zone development.

The Awards Ceremony would feature as part of the Sri Lanka Ports, Trade and Logistics Gala Dinner on Thursday, May 2, 2013, with Parliamentarian Namal Rajapaksa as Guest of Honour. International and domestic conference attendees are invited to attend this prestigious evening, honouring the most accomplished and dynamic maritime companies and executives in the country.

For the last day of the event on 3rd May, Sri Lanka Ports Authority has offered to host a two hour port tour, including breakfast for all participants. The tour consists of a visit to the existing harbour and then a look at the port expansion project, including the breakwaters.

Sri Lanka Ports Authority Chairman, Dr. Priyath B. Wickrama, informed the participants in a statement that the event would allow high level domestic and international executives to interact and build business relationships in the most dynamic economy in South Asia. (niz)

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Asianet | April 15, 2013 14:18

Grandest international dance festival on-going in Puerto Princesa

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This city is currently hosting the grandest international dance festival "Dance Xchange: The Philippine International Dance Workshop and Festival" spearheaded by the National Commission for Culture and the Arts-National Committee on Dance (NCCA-NCD), headed by Shirley Halili-Cruz.

Slated April 11-14, the international dance festival brings together 22 of the best dance companies and dance experts in the world.

Dance Xchange was altogether a grand celebration of dances that includes activities such as artists' forum, dance workshops, master classes, cultural tours, festival of dance performances and concerts at the Puerto Princesa City Coliseum.

Cruz said they hope the event will encourage a sturdier dance network with the Association of South East Asian Nations (ASEAN) and the world; bolster an exchange of knowledge about dance; challenge dancers to upgrade their skills, and exhibit the cultural dances of each country.

She said all of is being done in the greater hope of promoting cultural tourism in the Philippines. Through four years of its implementation, Dance Xchange has engaged many dance groups from different countries, thus, making it a truly international cultural destination every April.

The NCCA, headed by its chairman Felipe de Leon Jr. and executive director Emelita Almosara, supports the organization of this country's biggest dance spectacle in partnership with the city government of Puerto Princesa led by Mayor Edward Hagedorn.

With the theme "Cultural Connectivity Through Dance," the event aims to "strengthen network among dance groups in the ASEAN and beyond; enhance knowledge and skills of the dancers, dance teachers and choreographers on dances of the different countries; showcase the unique dances of each country to enhance cultural understanding; provide venue for interaction and

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facilitate learning among dancers, directors, dance teachers, choreographers; and harness the potential of the Philippines to be a cultural destination in Asia.

The International Dance Day was established by UNESCO in [Paris](#) and is globally spearheaded by the International Theater Institute (ITI) every April 29. The Philippine National Dance Week is held every fourth week of April.

The event was first held in 2009 in Dumaguete City, 2010 in Roxas City in Capiz, 2011 in Metro Manila, and Cebu City last year.

The 22 dance companies come from the Philippines, along with groups from [Japan](#), [Hong Kong](#), [South Africa](#), [South Korea](#), [Spain](#), [England](#), [Indonesia](#), Singapore, [Thailand](#), Malaysia, Brunei Darussalam, Taiwan and [Vietnam](#).

Philippines News agency

<http://www.globalpost.com/dispatch/news/asianet/130415/grandest-international-dance-festival-going-puerto-princesa>

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We celebrate International Dance Day

Posted by [Online](#) on Apr 29th, 2013 // [No Comment](#)



Established in 1982 by the Dance Committee of the International Theater Institute (ITI), International Dance Day is celebrated every year on the 29th of April to commemorate the birth of Jean-Georges Noverre (1727-1810), the creator of modern ballet. The aim of the annual event is “to celebrate dance, to revel in the universality of this art form, to traverse all political, cultural, and ethnic barriers, and bring people together with a common language – dance.”

Every year a message from an outstanding choreographer or dancer is circulated throughout the world. The personality is selected by the founding entity of the International Dance Day – the International Dance Committee of the ITI – which cooperates with World Dance Alliance, a cooperating member of the ITI. Together with the World Dance Alliance, ITI and its Dance Committee celebrate International Dance Day at UNESCO in Paris.

This year, Taiwanese choreographer and Founder/Artistic Director of Cloud Gate Dance Theater of Taiwan Lin Hwai-min, wrote the message for International Dance Day. In his message, he said: “In this digital age, images of movements take millions of forms. They are fascinating. But, they can never replace dance because images do not breathe. Dance is a celebration of life... “Come, turn off your television, switch off your computer, and come to dance. Express yourself through that divine and dignified instrument, which is our body. Come to dance and join people in the waves of pulses. Seize that precious and fleeting moment. Come to celebrate life with dance.”

In observance of International Dance Day 2013, the National Commission for Culture and the Arts (NCCA)-National Committee on Dance staged “Dance Xchange: The Philippine International Dance Workshop and Festival” early this month in Puerto Princesa, Palawan, with the theme “Cultural Connectivity Through Dance.” The event seeks to “strengthen the network among dance groups in the ASEAN and beyond; enhance knowledge and skills of the dancers, dance teachers, and choreographers on dances of the different countries; showcase the unique dances of each country to enhance cultural understanding; provide venue for interaction and facilitate learning among dancers, directors, dance teachers, choreographers; and harness the potential of the Philippines to be a cultural destination in Asia.” Dance Xchange is also in celebration of Philippine National Dance Week, which is held annually on the fourth week of April every year as declared by Presidential Proclamation No. 154.


We congratulate the International Theatre Institute, led by Director-General Tobias Biancome, and Directors Barbara Steinbeck, Petya Hristova, and Charlene Lim, other Officers and Members, on the occasion of the 2013 International Dance Day. CONGRATULATIONS AND MABUHAY!

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Ness El Fen célèbre la Journée internationale de la danse: "Je danse donc je suis"

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Vendredi 26 Avril 2013

 "Je danse donc je suis" est le thème choisi par l'association Ness El Fen pour célébrer la journée internationale de la danse, fêtée annuellement le 29 avril pour commémorer l'anniversaire de Jean-Georges Noverre (1727-1810) créateur du ballet moderne.

La célébration coïncide avec les 12èmes Rencontres Chorégraphiques de Carthage qui se tiendront cette année du 1er au 5 mai 2013. Pour célébrer l'universalité de la danse, en tant que langage universel, une manifestation de et sur la danse se tiendra en deux temps: les 28 et 29 avril.

Un espace de danse "Open Dance Floors" prévu le 28 avril au centre culturel El Menzah 6, est destiné au grand public, parents et enfants, en les invitant à danser tous les styles : classique, moderne, tango, salsa, zumba, hip hop, oriental et contemporain.

A l'espace Ness El Fen, seront proposées, le même jour, des démonstrations Hip Hop et de Breakdance.

Le 29 avril, des groupes de danseurs se produiront en pleine rue dans une opération baptisée "Feux rouges" pour présenter des performances surprises du corps dans l'espace public.

Une manière pour faire sortir cet art des studios et des scènes habituelles.

Cette manifestation orchestre un temps pour le plaisir du spectacle mais aussi un temps pour apprendre et comprendre.

Ainsi, le public pourra voir le 29 avril, le film "Get your Funk" (Une expérience en danse urbaine, Belgique 2012), du genre documentaire, de Anne Closset.

Des ateliers de danse contemporaine sont également prévus ainsi qu'un colloque sur les thèmes "quels publics pour quelles danses ?", "comment réinventer la danse pour faire sens ?" et "Quelles actions pour inventer de nouvelles relations entre artistes, populations et territoires ?".

Instaurée en 1982, à l'initiative du Conseil international de la danse, la Journée internationale de la danse se veut un moment fort pour attirer l'attention du grand public sur cet art aussi vieux que l'Humanité.

Le message international cette année est rédigé par le chorégraphe taiwanais Lin Hwai-Min, fondateur et directeur artistique de Cloud Dance Theatre de Taiwan.

Forgeant un esprit libre dans un corps libre, la danse dit-il ne peut être qu'une "expression puissante, une célébration de la vie".





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Culture

Mardi, 30 Avril 2013 09:50



DILEM

DU 29 AVRIL AU 2 MAI AU PALAIS DE LA CULTURE D'ALGER

Le Ballet national fête la Journée internationale de la danse

Par : Rubrique Culturelle



Fatma-Zohra Namous-Senouci, directrice du Ballet national algérien, a tenu, hier matin à la bibliothèque du palais de la culture Moufdi-Zakaria, aux côtés de Mehadjia Bouchentouf, directrice du palais de la culture, une conférence de presse, durant laquelle elle a présenté l'évènement "Liberté", une série d'activités que le Ballet national algérien organise (avec le ministère de la Culture et le palais de la Culture) pour célébrer la Journée internationale de la danse (qui coïncide avec le 29 avril). Outre l'Algérie (représentée par le Ballet national, une troupe de Constantine et une autre de Tizi Ouzou), quatre pays prendront part à cet évènement, notamment la Tunisie, le Maroc, l'Espagne et la Turquie. Les troupes participantes présenteront des spectacles de danses traditionnelles, d'autant que l'Algérie fête le Mois du patrimoine (18 avril-18 mai). Ainsi, deux

spectacles auront lieu à l'auditorium du palais de la Culture, et ce, les 1er et 2 mai à 18h30. L'évènement «Liberté» a été entamé hier par l'ouverture d'un cycle de conférences. Tout de suite après la conférence de presse, Fatma-Zohra Namous-Senouci a animé une conférence portant sur la formation de l'artiste de ballet. Elle a mis l'accent sur la nécessité d'être rigoureux et discipliné pour tout artiste qui souhaite devenir danseur de ballet. Le don et le talent sont importants, mais ils ne suffisent pas toujours. La directrice a également signalé que les portes du Ballet national sont ouvertes à tous les danseurs, de toutes les régions d'Algérie. Auparavant, Mme Bouchentouf avait évoqué le projet qu'elle souhaite réaliser : une université d'été culturelle et artistique. Le palais de la Culture accueillerait des artistes de tous bords, avec des cycles de workshop et d'ateliers qui déboucheraient à la fin de cette université sur un grand spectacle pluridisciplinaire. Maya Saïdani, directrice de recherches au Centre national de recherches préhistoriques, anthropologiques et historiques (Cnrapah), a animé une conférence intitulée "Musique et danses traditionnelles du patrimoine algérien". Elle raconté le travail de collecte du patrimoine musical de l'Algérie. Un travail qui prend en ligne de compte les répertoires musicaux, le jeu instrumental et la danse. Mme Saïdani a expliqué son projet de collecte de ce patrimoine musical, en présentant une série des vidéos de danses et de chants traditionnels, accompagné d'une brève présentation, qui seront plus tard (après finalisation du projet) mis en ligne sur le site du ministère de la Culture). Par ailleurs, depuis hier et jusqu'au 2 mai, le palais de la Culture accueille des ateliers de danse (ouverts au public de 10h à 12h, et de 13h à 15h). Ce sont des "ateliers de danses dynamiques pour faire connaître notre patrimoine et en faire profiter la majorité de la population, tous âges confondus", est-il indiqué sur le communiqué de presse. Ces ateliers seront encadrés par des artistes professionnels du Ballet national, notamment Dalila Hamoudi (répétitrice), Mimia Merakchi (conseillère artistique), Abdelhamid Agabi (répétiteur), et Djamel Techektechek (professeur de danse). Mme Namous-Senouci a insisté sur le fait que cet atelier est ouvert également aux élèves des écoles. Enfin, une exposition se tient également au palais de la Culture. Elle comporte des maquettes représentant les danses traditionnelles algériennes, des costumes traditionnels, ainsi que des trophées et autres diplômes que le ballet a reçus.



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CONTRECHAMP

Le 1er Mai et la coupe

Par : Mustapha Hammouche

Plusieurs jours avant la date de la finale de Coupe d'Algérie de football, les manifestations et les... affaires battaient leur plein. Les soirs en particulier, à travers les artères de la capitale, l'infini cortège de véhicules hérissés d'étendards slalomait, souvent dans un indescriptible concert de klaxons. La fête est, chez nous, justificative de pagaille. Ni l'encombrement de la voie publique ni la nuisance sonore qui se prolongeront bien au-delà du soir de la finale ne sont discutables. ...

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La danse dans sa diversité

Basculer



Le concours de danse hip hop a été le clou de cette Journée internationale de la danse

Célébration de la journée internationale de la danse, samedi après-midi, sur le parvis de l'Hôtel de ville, Analakely. Une scène ouverte à tous les styles pour se rendre compte de la richesse et de la diversité de cette expression. De la danse contemporaine à la danse traditionnelle, en passant par le hip hop, la journée était trop courte pour permettre à toutes les compagnies et troupes de se faire découvrir.

Cette année, la journée a été surtout marquée par le concours de freestyle dance auquel ont participé une dizaine de danseurs hip hop. Les uns après les autres, ils ont montré qu'ils se sont approprié ce mode d'expression. Debout, comme au sol, des danseurs débordant de créativité ont dévoilé une danse dont le vocabulaire peut bien s'élargir à souhait. Une belle démonstration que la danse hip hop se crée et se recrée selon les générations.

Devant un public majoritairement jeune, la danse traditionnelle a été chaleureusement acclamée. Les pas de hiragasy repris dans des vakodrazana bien colorés, ont séduit jusqu'aux danseurs contemporains. Car la journée internationale de la danse, c'est aussi ces rencontres entre les styles, les danseurs et les interprètes.

Domoina Ratsara
Lundi 29 avril 2013

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Edgard Razafindravahy ferme la liste des 49 prétendants provisoires à la magistrature suprême

27-04-2013 à 10:40

L'ancien président Didier Ratsiraka a fait déposer sa candidature à la Cour électorale spéciale à Ambohidahy ce samedi matin

19-04-2013 à 17:26

Camille Vital officialise son intention de se porter candidat à la présidentielle

18-04-2013 à 10:15

La réunion préliminaire du FFKM débute ce jour au Centre de conférence internationale d'Ivato

18-04-2013 à 09:04

L'ancien président Didier Ratsiraka est arrivé à Ivato ce matin à 08:10

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Stakeholders seek govt support for dance art on World Dance Day

Basculer

By Bamidele Adeleye

April 29, 2013 19:32:29pm GMT



Arnold Udoka

WorldStage Newsonline-- As the world marks the "World Dance Day", the Director Dance, National Troupe of Nigeria (NTN) Arnold Udoka, on Monday urged the government to do more in the area of dance since it speaks about cultures, drama and theatre to foster unity.

Speaking with journalists In Lagos, Udoka said dance had been struggling to find a voice, space and recognition since post independent Nigeria to no avail.

International Dance Day which is celebrated on April 29 every year, was introduced in 1982 by the International Dance Committee of the International Theatre Institute (ITI), with the support of United Nations Educational, Scientific, and Cultural Organization (UNESCO) for the purpose ensuring universality of this art form, to cross all political, cultural and ethnic barriers and bring people together through the common language of Dance.

The date was suggested by the International Dance Committee of ITI to commemorate the birthday of Jean-George Noverre (1727-1810), creator of modern ballet.

Udoka noted that the men and women who decided to continue to dance and believe in that should be encouraged.

He lamented lack of support and funding for dance research proposals in Nigerian Universities which is not helping dance scholars and practitioners in the institutions.

The Director said that, ``the stigmatization of the dance experts even at the tertiary level of our educational system stem from the fact that dance was never a profession in our cultures".

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According to him, ``Most of the dance experts in the country do not represent the profession well due largely to their inability to support practice with theory and vice versa.”

He claimed that the production of dance was based on theory, practice and research for humans to enjoy and entertain themselves

“Dance has a lot to do with keeping people healthy and it is a form of exercise, knowingly or unknowingly and it brings about man attempt to reconcile with himself and the cosmos,” he said.


``It is in this seeming immortal form, the knowledge of dance was transferred from generation to generation as lived truths.”

Prof. Emmanuel Dandaura, President, International Theatre Institute-Nigeria (ITI-Nigeria), in a telephone interview said that publications and researches conducted about Nigeria dances were grossly inadequate.


``It did not justify the numerous talents, dance forms and expressions that are abound in the country. Our tertiary institutions are in dire need of qualified dance scholars and professionals to teach dance and other available courses it is from there that we make youths look inwards,” he said.

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Cabo Verde celebra Dia Internacional da Dança

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Cabo Verde

Hoje assinala-se o Dia Mundial da Dança, data instituída há 21 anos pelo Comité internacional da Dança da ONU para a Educação, Ciência e Cultura. Comemorações que têm em vista recordar o nascimento de um dos pioneiros da dança moderna, o francês Jean-Georges Noverre.

Este ano a mensagem que evoca o espírito da dança como prática universal foi, como todos os anos, transmitida aos espectadores. Pela primeira vez foi assinada pelo coreógrafo taiwanês Lin Hwai-Min que lançou um apelo para que as pessoas se aproximem da realidade através da dança para contrair a tendência da era digital.

Lin Hwai-Min director artístico da Coul Gate Dance Theatre sustentou que "a era digital, as imagens e os movimentos tomam milhões de formas. São fascinantes, mas não podem substituir a dança, porque as imagens não respiram. A dança é uma celebração da vida". O coreógrafo aproveitou o momento para lançar o convite aos espectadores para que "desliguem as televisões, os computadores e venham dançar. Expressam-se através do digno instrumento que é o vosso corpo. Celebrem a vida com a dança".

Pelo mundo lusófono muitas são as companhias, colectividades e associações de dança que assinalam, hoje, o Dia Mundial da Dança com espetáculos cotemporâneos, modernos ou clássico.

Em Cabo Verde o dia foi assinalado com aulas, com a projecção de documentários e espetáculos apresentados por alunos de diversas estruturas. **O director artístico da companhia Raiz di Polon, Manu Preto**, em entrevista a João Matos, falou de ser, acima de tudo um dia de reflexão.

A companhia cabo-verdiana Raiz di Polon foi fundada em 1991 e é um dos muitos grupos de dança cabo-verdianos criados nas várias ilhas do arquipélago. No entanto é, hoje, o grupo mais importante na criação de espetáculos contemporâneos cabo-verdianos.

A estrutura dedica-se - há mais de uma década - a desenvolver projectos pioneiros para promover a dança contemporânea como é o caso da iniciativa "Dançar o que é Nosso", que tem como objectivo incentivar o desenvolvimento de contactos duradouros entre artistas e

organizadores da Europa, África e América Latina para alargar a rede de contactos da comunidade da dança lusófona e abrir novos caminhos para novas criação artística, sustentada numa rede lusófona.



Companhia de Dança de Cabo Verde Raiz di Polon
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Le chorégraphe-interprète Paul-André Fortier reçoit une prestigieuse bourse de carrière du Conseil des arts et des lettres du Québec

MONTRÉAL, le 29 avril 2013 /CNW Telbec/ – Monsieur Stéphan La Roche, président-directeur général du Conseil des arts et des lettres du Québec (CALQ) a décerné aujourd'hui une prestigieuse bourse de carrière au chorégraphe-interprète, Paul-André Fortier. Cette cérémonie a eu lieu dans le cadre de la Journée internationale de la danse à l'occasion de l'événement Québec Danse organisé par le Regroupement québécois de la danse, en présence du ministre de la Culture et des Communications, monsieur Maka Kotto, et d'une centaine de personnes du milieu.

« La communauté de la danse au Québec est l'une des plus dynamiques au monde. Le nombre impressionnant d'activités célébrant la Journée internationale de la danse, organisées par le Regroupement québécois de la danse, n'en est qu'une simple démonstration, a mentionné le ministre Maka Kotto. Je me réjouis de souligner la vitalité et l'essor de la danse dans la société québécoise en reconnaissant, par cette bourse de carrière du CALQ, la contribution majeure de Paul-André Fortier, soit l'un de ses plus dignes et intègres représentants. »

Monsieur Fortier reçoit une bourse de 60 000 \$ qu'il utilisera pour « écrire, écrire sur la danse, écrire sur [son] parcours d'homme qui danse en solo. Écrire sur le phénomène du chorégraphe qui compose sur et pour son propre corps, écrire sur le danseur soliste qui abandonne son corps à ses propres désirs chorégraphiques. Écrire sur l'exigence de la danse en solo, sur l'exercice de la solitude, sur l'ascèse. Écrire sur le fait d'être un homme, un homme mûr, qui danse ».

« C'est un grand plaisir pour moi de remettre cette bourse de carrière à l'un de nos plus éminents créateurs, a déclaré monsieur Stéphan La Roche. Ses nombreuses créations et les magnifiques interprétations qui ont suivi, son enseignement et son influence sur la discipline démontrent le parcours d'un artiste déterminé et audacieux. Je ne doute pas qu'il transformera cette bourse en une réalisation originale à la hauteur de sa longue expérience et de son grand talent. »

Les bourses de carrière du CALQ ont été créées en 1998 afin de soutenir la démarche artistique des créateurs ayant plus de vingt ans de pratique professionnelle. En accordant ces bourses, le CALQ permet aux artistes et aux écrivains émérites de poursuivre leurs recherches et leurs activités de création. Un jury, composé de personnalités reconnues pour leur compétence et leur engagement dans diverses disciplines artistiques, a analysé les demandes.

À ce jour, 40 artistes et écrivains ont bénéficié de ces bourses dont deux autres personnalités du milieu de la danse : Margie Gillis, en 2000, et Louise Lecavalier, en 2002.

Le boursier

Paul-André Fortier est une figure emblématique de la danse contemporaine. Danseur et chorégraphe montréalais, il est reconnu sur la scène nationale et internationale pour son œuvre empreinte d'innovation, de renouveau et du désir de briser les conventions. En 30 ans de carrière, il a signé 49 chorégraphies, présenté ses œuvres dans une dizaine de pays, et remporté de nombreux prix. Il a constamment cherché à se surpasser afin de répondre aux plus hautes normes artistiques. Il a consacré sa vie professionnelle à la danse et atteint un niveau d'excellence, inspirant plusieurs générations de chorégraphes. Se définissant simplement comme « un homme qui danse », il continue de donner des spectacles et de créer des œuvres pour sa propre compagnie ainsi que pour des ensembles d'ici et de l'étranger. En 2012, Paul-André Fortier recevait le Prix du Gouverneur général pour l'ensemble de sa carrière et il terminait l'année en étant nommé Officier de l'Ordre du Canada.

Créations (sélection)

- 2012 *Vertiges*
- 2011 *Box, l'homme au carton*
- 2009 *SHE* (commande de Robin Poitras – Régina)
- 2008 *Cabane*
Spirale (commande du CCN – Ballet de Lorraine – France)
- 2006 *Solo 1x60* – Un jardin d'objets
Solo 30x30 interprété 450 fois par Paul-André Fortier dans 14 villes sur 3 continents (Europe, Amérique, Asie)
- 2004 *Lumière*
- 2003 *Risque*
- 2001 *Tensions*
- 2000 *Loin, très loin* (commande de Peggy Baker – Toronto)
- 1996 *Entre la mémoire et l'oubli* (commande de Montréal Danse)
- 1993 *Bras de plomb*
- 1991 *La tentation de la transparence*
- 1988 *Les multiples formes*

Le CALQ soutient dans toutes les régions du Québec la création, l'expérimentation et la production dans les domaines des arts et des lettres et en favorise le rayonnement au Québec, au Canada et à l'étranger. Pour en connaître davantage sur le CALQ : www.calq.gouv.qc.ca

Renseignements

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L'École de danse Quatre Temps de Rimouski célèbre la Journée internationale de la danse

Caroline Houle



Rimouski - L'École de danse Quatre Temps invite la population à souligner la Journée internationale de la danse et à célébrer avec elle, le samedi 27 avril à 14 h 30, au centre-ville de Rimouski, Place de la Statue (située du côté Est de la salle DESJARDINS-TELUS, sur la rue St-Germain).

Enfants et adultes sont invités à assister et à participer aux démonstrations de danse créative, de jazz, de baladi, de hip hop et de cardio danse. Nous aurons également la chance de voir en action nos deux troupes de compétition hip hop ainsi que nos élèves de danse-

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30 avril 2013 | Par [QuébecSpot Média](#)

Événement Québec Danse à Québec : un succès sur toute la ligne!



La 2e édition de l'Évènement Québec Danse à Québec, qui a pris fin hier par la célébration de Journée internationale de la danse au Cercle sur la rue Saint-Joseph, a remporté un vif succès. En effet, 150 participants, dont 25 chorégraphes et interprètes professionnels, ont fait la joie de quelques milliers d'amoureux de la danse, jeunes et moins jeunes. Cette semaine haute en couleurs a permis au public de vivre la danse, non seulement en assistant à des spectacles et à des démonstrations, mais aussi en participant activement à l'un ou l'autre atelier d'initiation.

Le public a ainsi pu voir des spectacles enlevants et des prestations dans des lieux inusités, comme le traversier Lévis-Québec et le parvis de l'église Saint-Roch. Plusieurs personnes sont « entrées dans la danse » et ont participé à un atelier de flamenco, de gumboot ou de tap celtique, pour n'en nommer que quelques-uns. D'autres ont dansé sur la TRACE CHORÉGRAPHIQUE des Ballets Jazz de Montréal, qui célèbrent cette année leurs 40 ans.


Les participants ont su communiquer l'amour de leur art et la passion qui les anime. La réponse du public, qui s'est traduite par une participation active et intéressée, démontre que la danse à Québec est bel et bien vivante et gagne de plus en plus d'adeptes.

De précieux partenaires et collaborateurs

Le Conseil de la culture tient à remercier celles et ceux qui ont fait de cet évènement un succès : les chorégraphes, interprètes, enseignants et étudiants, compagnies et écoles, de même que les bénévoles, soit les membres du comité organisateur et les ambassadeurs **Marie-Hélène Julien** et **Alan Lake**. Le Conseil adresse un remerciement chaleureux aux sites qui ont accueilli les participants, soit Le Musée national des beaux-arts du Québec, le Musée de la civilisation, La Rotonde, l'église Saint-Roch (Fabrique Saint-Roch), Méduse, Le Cercle, de même que les traversiers Québec-Lévis (Société des traversiers du Québec).

Le Conseil remercie également les principaux partenaires financiers de l'évènement : la Ville de Québec et le ministère de la Culture et des Communications (Entente de développement culturel), ainsi que Mme Agnès Maltais, députée de Taschereau et ministre responsable de la région de la Capitale-Nationale.

L'Évènement Québec Danse présenté à Québec est réalisé par la table de danse du Conseil de la culture, en collaboration avec le Regroupement québécois de la danse (RQD), initiateur de l'évènement présenté dans l'ensemble du Québec. Le Conseil remercie chaleureusement le RQD pour ce rôle et pour sa contribution au succès de l'évènement.

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Dance day at Valleyview

Written by Brenden Harris on Tuesday, 30 April 2013



There was dancing in the streets of Kenora on Monday, as students at Valleyview School celebrated International Dance Day. Students departed from the School just before two o'clock, and danced down Valley Dr. only to make a few stops to hold dance parties. Kindergarten teacher Shannon Bailey says the event was inspired by a YouTube video.

"We came upon a YouTube video on dance walking. We thought it would be a really fun way to celebrate International Dance Day. We have a very participatory school, and we thought it would be a lot of fun," she said.

She also notes it's great exercise for the children, although not all could hear the music.

"It's a good way to exercise. We're so stretched out we can't here our own music so we're just busting a move to the beat out our own drums," she said.

Students and teachers took part in the event, and received encouraging honks from passing motorists.



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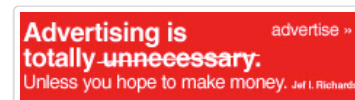
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KELOWNA

Flamenco flash mob

by Adam Proskiw - Story: 91214
Apr 30, 2013 / 5:00 am



Photo: Adam Proskiw

1 2 3

A group of around 20 Flamenco dancers celebrated International Dance Day Monday, April 29 with a surprise flash mob at Orchard Park Mall.

Organized by Tanya Bakal, Artistic Director for [Mission Dance](#), the group performed shows to recorded music at 4:45 and 5:30 p.m. while curious shoppers took photos and tried to figure out what was going on.

"We did it because it's fun," said Bakal, who has been teaching the Spanish dance from her studio at the [Rotary Centre for the Arts](#) for the five weeks leading up to the performance.

Mission Dancers were not the only artists who participated in International Dance Day.

Taiwanese choreographer [LIN Hwai-min](#) quoted a poem about dance on [this website](#) set up to promote International Dance Day.

Like many cultures in the world, the indigenous people in Taiwan dance in circle. Their ancestors believed that evils would be kept out of the circle. With hands linked, they share the warmth of each other and move in communal pulses. Dance brings people together.

And dance happens at the vanishing point. Movements disappear as they occur. Dance exists only in that fleeting instant. It is precious. It is a metaphor of life itself.

In this digital age, images of movements take millions of forms. They are fascinating. But, they can never replace dance because images do not breathe. Dance is a celebration of life.

Check out this [Facebook Dance Page](#) for more info.



Photo: Contributed - international-dance-day.org

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Twenty Dance Groups Perform as part of Chicago's 2013 World Dance Day April 28th at Athenaeum Theatre

By [alouisehost](#), [Community Contributor](#)

12:07 PM CDT, April 14, 2013

CHICAGO, IL— If variety is the spice of life, Chicago's 2013 World Dance Day celebration is muy caliente! Chicago Music and Dance International and the Athenaeum Theatre bring a celebration of Spring to Chicago with a mega-dance showcase at 2 p.m. on Sunday, April 28, 2013, at Chicago's historic Athenaeum Theatre, 2936 N. Southport Ave.

Chicago's tribute to 2013 World Dance Day showcases a variety of dance styles including ballet, jazz, modern, tap, ballroom, break and hip-hop as well as a large selection of ethnic and folk dance hand-picked from some of the city's top dance troupes. To get Chicagoans into the act, a special free and family-friendly dance "Teach-In" featuring three different "mini-classes" headed by professional dancers and choreographers is scheduled at 12 p.m. at the Athenaeum Theatre. Tickets are \$16 - \$28 and are available by calling 773-935-6875 or by visiting www.athenaeumtheatre.org

Participating artists include Chicago Dance Crash, Innaside Chicago Dance, Nomi Dance Company, Same Planet Different World, Hip Hop ConnXion HQ, M.A.D.D. Rhythms, Ensemble Espanol Spanish Dance Theater, Mexican Dance Ensemble, Trinity Irish Dancers, Joffrey Ballet's Exelon Strobel Step-Up Project, Tommye Giacchino Dancers (Ballroom), SPA Dance Ensemble, State Street Dance, SPACE Conservatory, Horo (Bulgarian dance), Ellas (Greek dance), Nrithyanjali (Indian dance), Miorita (Romanian dance), Kongresi Manastirit (Albanian dance), Dukati and Biseri Folklore Ensemble and more.

The artists for Chicago's 2013 World Dance Day celebration were hand-picked based on their high-quality of performance as well as their diversity of styles by Altin Naska, co-founder and artistic director of Chicago Music and Dance International. An internationally known award winning choreographer, dancer and master teacher, Naska has more than two decades of performing experience in Europe and the United States. Naska has worked with Thodos Dance Chicago and Mordine & Company as well as the Dutch National Ballet, The Joffrey Ballet, and NoMi Dance Company. Recognized for his fusion of ballet and modern techniques Naska has collaborated on numerous projects with local and international artists including 2012 Chicago International Dance Forum, Istanbul State Opera and Ballet's Chicago debut, Moscow Ballet's "The Great Russian Nutcracker" national tour since 2007, Dance Chicago's 2006 The

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Dutch National Ballet Project, 2005 Istanbul Dance Theatre Project, 2004 Tirana Show Dance Project, and SPACE's International Exchange Program with South Korea's Chung-Ang University Dance Department.

About International Dance Day: Introduced in 1982 by the International Dance Committee of the UNESCO International Theatre Institute, International Dance Day is held every April 29th. The date was chosen to commemorate the birthday of Jean-Georges Noverre, born in 1727, a French dancer and ballet master and a great reformer of dance. International Dance Day was created to increase the awareness of the importance of dance among the general public as well as to persuade governments around the world to provide a proper place for dance in all systems of education.

2013 World Dance Day April 28, 2013, at 2 p.m. at the Athenaeum Theatre. 2936 N. Southport Ave. Tickets are \$28 for adults, \$16 for seniors and \$16 for students and dancers. Group discounts are also available. For tickets, visit www.atheanaeumtheatre.org or call 773-935-6875.



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Iowa dance community celebrates International Dance Day

BY JUSTUS FLAIR | APRIL 25, 2013 5:00 AM

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While we won't all get the day off to celebrate, a holiday nears.

All U.N. nations will observe the 31st-annual International Dance Day on April 29 after celebrating National Dance Week.

Interdance, run by Nora Garda and professional dancers and choreographers, will celebrate a couple of days early at 8 p.m. Saturday in the Coralville Center for the Performing Arts, 1301 Fifth St., when it presents *Iowa Dance 2013: Dancing Our Visions*.

The event title hints at choreographers' ability to use dance to visually communicate an idea.

"Every dance piece starts with either an image, a feeling, music, a piece of clothing, a dream," said producer Garda. "Everyday things that sometimes, without knowing why, make you stop and think.

You listen to music that makes you move, see a piece of art, a photograph, kids playing, people walking or driving to work, share a family event, watch a YouTube video, and suddenly, you start seeing dancers moving, and you know that you want to do something with this thing that has started growing inside you."

Dancers will bring life to University of Iowa adjunct assistant instructor Joan Gonwa's vision at the event.

"Dance is time, space, and energy all happening at the same time," she said. "You can focus on any one of those things or all of them. Sometimes they can be very concrete or very abstract, but you're always communicating something."

The event, which features a wide range of dance styles performed by groups from various places in Iowa, has been presented for the past seven years.

"All have their own favorite form of dance," said Shari Stevens, a massage therapist lending her talents to the production. "This event is meant to showcase the wide variety of dancers here in Iowa and to welcome a wide spectrum of people who may want to come and see what this event is all about."

Many artists stress the amount of preparation time put into a one-night-only event, meaning all the dancers and artists involved appreciate an entire day devoted to their art form.

"In working with the dancers, I am able to observe the individuals and groups and see the tremendous amount of imagination, cooperation, and strenuous physical work that takes place between the idea and performance," said Louise Rauh, a visual artist for the event. "Often, this is months of choreography and practice for a one-time performance ... one just about has to have tremendous amounts of love and dedication or 'vision' to even want to attempt this, let alone pull it off."

The longevity of the process seems similar to choreographer Gonwa as well.

"It's all about the creative process," she said. "You may only have an idea, but then the hard work starts. It's a struggle, but it's a good struggle. The other thing to really understand is the meaning is in the movement. We're not interpreting anything."

The appreciation and admiration is shared by many in the staff who desire a widespread respect for the art.

"I want dance to stop being an underserved art," said Garda. "Dancers and choreographers are creating, and rehearsing, all the time. And it is important to show your work to audiences. And to share your art and new ideas with other dancers and with the community."



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The event comprises numerous groups dancing in various styles, and they have all been working for months to prepare for this one day. Their work, however, goes back much further — years before, when they all first fell in love with dance.

“Dance should be celebrated every day,” Rauh said. “It is good for the body and soul. I find dance thought-provoking, visually inspiring, and uplifting. There are many tasks that need to be done for a successful program, and I get great satisfaction working with/for the dancers, enabling them to concentrate on their art while I take care of some of the time-consuming details.”

The event is especially important for the Iowa City/Coralville area, because it has such a thriving community of “dance enthusiasts.”

“It’s important for them to have a celebration of this art form that brings so much into their/our lives,” Stevens said.

DANCE

What: Iowa Dance 2013: Dancing Our Visions
When: 8 p.m. Saturday
Where: Coralville Center for the Performing Arts, 1301 5th St.
Admission: \$3 Children, \$8 Adult

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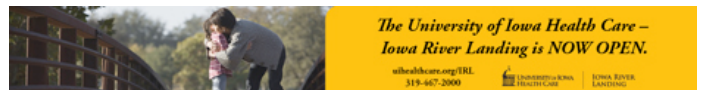


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Inicio

Casi 100 compañías en el Día de la Danza

25 Abril, 2013 - 20:28 Credito:Redacción



Foto: Cortesía

La Secretaría de Cultura de la Ciudad de México y el Centro Cultural del Bosque (CCB) del Instituto Nacional de Bellas Artes (INBA) unen esfuerzos para celebrar el Día Internacional de la Danza, el próximo domingo 28 abril con presentaciones gratuitas de danza clásica, contemporánea, folclórica y bailes finos de salón, entre otros géneros.

Los más de 95 grupos que se presentarán en este marco se dividirán entre los teatros de la Ciudad Esperanza Iris, Benito Juárez, Sergio Magaña y Foro A Poco No a partir de las 11:00 horas, y el CCB (Teatros de la Danza, El Granero Xavier Rojas, Julio Castillo, Orientación y un escenario al aire libre), iniciará a las 10:00 de la mañana, para concluir ambas instituciones alrededor de las 20:00 horas, dieron a conocer Ángel Ancona, Coordinador del Sistema de Teatros de la Ciudad de México, y Cuauhtémoc Nájera, coordinador nacional de Danza del INBA.

La curaduría de las compañías que se presentarán el 28 de abril, fue producto de varias sesiones entre la Coordinador Nacional de Danza y el Sistema de Teatros para ubicar a los diferentes grupos en los distintos espacios, de acuerdo a las características técnicas y necesidades espaciales de los grupos, con la finalidad de generar una buena sinergia para que cada compañía enlace adecuadamente su coreografía y combine mejor sus conceptos, acotó Ancona.

Por su parte, Cuauhtémoc Nájera destacó que para este festejo se sumarán las delegaciones: Coyoacán, Cuajimalpa, Azcapotzalco y algunos espacios independientes como Espacio Abierto y La Cantera, además de la compañía Fórumen M. Ballet (en Cuernavaca, Morelos), quienes a lo largo del día, en sus espacios tributarán con distintas coreografías el 29 de abril, fecha establecida por la UNESCO en 1982, para celebrar el natalicio del maestro de ballet, bailarín, coreógrafo francés, Jean Georges Noverre.

Indicó que como cada año la UNESCO solicitará a una personalidad reconocida de este arte, que redacte un mensaje que será difundido mundialmente a lo largo de la celebración, en esta ocasión —dijo—, lo dictará el coreano Lin Hwai-Min, calificado por este organismo como un innovador de la danza.

Asimismo, dio a conocer que el 28 de abril la Coordinación Nacional de Danza lanzará un canal a través de YouTube en el que se difundirá 38 entrevistas a mujeres dedicadas a la danza, entre ellas, la reconocida

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coreógrafa, bailarina y maestra Cora Flores.

Sobre la difusión y el trabajo dancístico en el país, ambos funcionarios coincidieron en que, a parte de celebrar el Día de la Danza, se debe tener una presencia permanente en la programación habitual de los foros que representan para generar nuevos públicos.

Promedio:

Su voto: Nada Promedio: 4 (1 vote)

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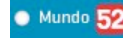
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